

South America, Take It Away

Harold Rome

(Arr. Samantha O'Brien, 2010)

J=67

BB

5 **A** D⁶ A⁹ A⁷ D⁶

Up here in the land of the hot dog stand The at - om bomb and the Good Hu - mour man,

10 D D⁷ G⁶ A⁷ D

(*Stop rhythm!*)

We think our South A-mer-i-can neigh-bours are grand We love them to beat the band! South A-

15 Dm⁶ Sustained Chords

BB

Ad lib.

mer-i- ca! Ba-ba-lou, Ba-ba-lou, ay yay, ba-ba - lou! One fa-vour you can do, ay yay, You can do! You beau-ti-ful

B (*Start rhythm!*)

20 Gm⁶ A⁷ Dm⁶

lands be - low____ Don't know what you be - gan To put it

B.

24 E⁷ A

plain-ly____ I'm tired of sha-king to that Pan A - mer - i - can Plan! Take back your

B.

28 C F Am Dm F

sam - ba Ay! your rhum - ba Ay! your con - ga Ay, yay, Yay! I can't keep

B.

32 Am C⁷

shak-ing Ay! my rum - ble Ay! an - y long - er Ay, yay, yay! Now may - be

B.

36 Gm Bb+ Gm⁷ Gm⁶

BB: Lat-ins Ay! in their mid-dles Ay! are built strong-er Ay, yay, yay! But all this
B: Ooh

40 C⁷ C⁷⁺ F

BB: mak-in' with the quak-in' and this shak-in' of the ba-con leaves me ach- in! Ho - lay! First you
B: Ooh

44 F⁹ B_b⁶ F⁹ B_b⁶

BB: shake it and you set - tle! There! Then you shake a-round & set - tle! Here! Then you
B:

48 F⁹ B_b⁶ F⁹ B_b B_bm⁶

BB: shake a-round & set - tle! There! That's en - ough, that's e-nough, take it back; My spine's out of
B:

(Stop rhythm!)

52 F Dm F+ Dm⁷ G⁹

BB: whack! There's a great big crack in the back of my sa - cro - il - i - ac!

D 56 C⁷ F Am Dm F

BB: Take back your con-ga Ay! your sam-ba Ay! your rhum-ba Ay, yay, yay! Why can't you
B:

61 Am C⁷

BB: send us Ay! a less stren-u - Ay! - ous num-ber Ay, yay, yay! It's get-ting
B:

Musical score for "So Now Ay!" featuring two staves. The top staff is for BB (Treble Clef) and the bottom staff is for B. The lyrics are: "so now Ay! that__ e - ven Ay! in__ slum-ber Ay, yay, yay! I hear the". Chords shown above the top staff are Gm, B♭+, Gm⁷, and Gm⁶. Measure numbers 65, 66, 67, and 68 are indicated.

69 C⁷ C⁷⁺ F Cm⁷

BB rock-ing of ma - ra - cas and the knock-ing of the knock-ers in my car - cass! Ho - lay!

B.

This musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the bassoon. The vocal line follows the lyrics provided. The bassoon part consists of eighth-note patterns. The score includes chord symbols above the staves: C⁷, C⁷⁺, F, and Cm⁷. Measure numbers 69 and 70 are indicated at the beginning of each staff. The vocal line ends with a fermata over the word 'Ho - lay!'.

72 D⁷
Gm
C⁷
F

SOUTH A - ME-RI CA
TAKE IT A - WAY
First you

B.
73
74
75

Musical score for 'Shake a-round' featuring two staves. The top staff is for BB (Bassoon/Bass Trombone) and the bottom staff is for B. The key signature is E major (no sharps or flats). The time signature changes between 7/8 and 6/8. The vocal part includes lyrics: 'shake a-round & set - tle there!__', 'Then you shake a-round & set - tle here!__', 'Then you', 'Where?', and 'Oh, there!'. The score includes dynamic markings like F⁹, B^{b6}, and F⁹.

81 F⁹ B^{b6} F⁹ B^b B^bm⁶

BB: shake a-round & set - tle there!___ That's en - ough, that's e-nough, take it back; My spine's out of

B.: - | x x x | - | - |

Wild Thing!

BB 85 F Dm F+ Dm⁷ G⁹

whack! There's a great big crack in the back of my sa - cro - il - i - ac!

F 89 C⁷ F Am Dm F
 BB Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the
 B.

94 Am C⁷
 BB old days Ay! of danc-ing I re - mam- ba! Ay, yay, yay! My hips are
 B.

98 Gm B^{b+} Gm⁷ Gm⁶
 BB crea-king Ay! and_ shrea-king Ay! ca - ram - ba Ay, yay, yay! I've got a

102 C⁷ C⁷⁺ F⁶
 BB wri-ggle and a di-ddle and a jig-gle like a fid-dle in my mid-dle Ho-lay! This fan-cy
 B.

106 C⁷ C⁷⁺ F⁶
 BB swish-in' in po - si-tion wears out all of my trans-mis-sion am mu - ni - tion! Ho - lay! I know there's
 B.

110 C⁷ C⁷⁺ F Cm⁷
 BB dan - ger real - ly lurk - ing if my rear - end keeps on work - ing at this jerk - ing! Ho - lay!

113 D⁷ Gm C⁷ F
 BB — SOUTH A - ME-RI CA TAKE IT A - WAY