

# South America, Take It Away

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(Arr. Samantha O'Brien, 2010)

$\text{♩} = 67$

4

BB

5 **A** D<sup>6</sup> A<sup>9</sup> A<sup>7</sup> D<sup>6</sup>

BB

Up here in the land of the hot dog stand The at-om bomb and the Good Hu - mour man,

10 D D<sup>7</sup> G<sup>6</sup> A<sup>7</sup> D *(Stop rhythm!)*

BB

We think our South A-mer-i-can neigh-bours are grand We love them to beat the band! South A-

15 Dm<sup>6</sup> Sustained Chords

BB

Ad lib. mer-i-ca! Ba-ba-lou, Ba-ba-lou, ay yay, ba-ba-lou! One fa-vour you can do, ay yay, You can do! You beau-ti-ful

**B** *(Start rhythm!)*

20 Gm<sup>6</sup> A<sup>7</sup> Dm<sup>6</sup>

BB

lands be - low. Don't know what you be - gan To put it

B.

24 E<sup>7</sup> A

BB

plain-ly I'm tired of sha-king to that Pan A-mer-i-can Plan! Take back your

B.

28 **C** F Am Dm F

BB

sam-ba Ay! your rhum-ba Ay! your con-ga Ay, yay, Yay! I can't keep

B.

32 Am C<sup>7</sup>

BB

shak-ing Ay! my rum-ble Ay! an-y long-er Ay, yay, yay! Now may-be

B.

36 Gm Bb+ Gm7 Gm6

BB Lat-ins Ay! in their mid-dles Ay! are built strong-er Ay, yay, yay! But all this

B. Ooh

40 C7 C7+ F

BB mak-in' with the quak-in' and this shak-in' of the ba-con leaves me ach-in'! Ho-lay! First you

B. Ooh

44 F9 Bb6 F9 Bb6

BB shake it and you set-tle! There! Then you shake a-round & set-tle! Here! Then you

B.

48 F9 Bb6 F9 Bb Bbm6

BB shake a-round & set-tle! There! That's en-ough, that's e-nough, take it back; My spine's out of

B.

(Stop rhythm!)

52 F Dm F+ Dm7 G9

BB whack! There's a great big crack in the back of my sa-cro-il-i-ac!

(Start rhythm!)

56 C7 F Am Dm F

BB Take back your con-ga Ay! your sam-ba Ay! your rhum-ba Ay, yay, yay! Why can't you

B.

61 Am C7

BB send us Ay! a less stren-u-ous num-ber Ay, yay, yay! It's get-ting

B.

65 Gm Bb+ Gm7 Gm6

BB so now Ay! that e - ven Ay! in slum-ber Ay, yay, yay! I hear the

B.

69 C7 C7+ F Cm7

BB rock - ing of ma - ra - cas and the knock - ing of the knock - ers in my car - cass! Ho - lay! -

B.

72 D7 Gm C7 F

BB SOUTH A - ME - RI CA TAKE IT A - WAY First you

B.

77 F9 Bb6 F9 Bb6

BB shake a - round & set - tle there! Then you shake a - round & set - tle here! Then you

B.

*Where? Oh, there!*

81 F9 Bb6 F9 Bb Bbm6

BB shake a - round & set - tle there! That's en - ough, that's e - nough, take it back; My spine's out of

B.

*Wild Thing!*

85 F Dm F+ Dm7 G9

BB whack! There's a great big crack in the back of my sa - cro - il - i - ac!

89 **F** C<sup>7</sup> F Am Dm F

BB Take back your con-ga Ay! your rhum-ba Ay! your sam-ba Ay, yay, yay! Bring back the

B.

94 Am C<sup>7</sup>

BB old days Ay! of danc-ing I re - mam - ba! Ay, yay, yay! My hips are

B.

98 Gm B<sup>b+</sup> Gm<sup>7</sup> Gm<sup>6</sup>

BB crea-king Ay! and shrea-king Ay! ca - ram - ba Ay, yay, yay! I've got a

B.

102 C<sup>7</sup> C<sup>7+</sup> F<sup>6</sup>

BB wri-ggle and a di-ddle and a jig-gle like a fid-dle in my mid-dle Ho-lay! This fan-cy

B.

106 C<sup>7</sup> C<sup>7+</sup> F<sup>6</sup>

BB swish-in' in po - si - tion wears out all of my trans-mis-sion am mu - ni - tion! Ho - lay! I know there's

B.

110 C<sup>7</sup> C<sup>7+</sup> F Cm<sup>7</sup>

BB dan - ger real - ly lurk - ing if my rear - end keeps on work - ing at this jerk - ing! Ho - lay!

B.

113 D<sup>7</sup> Gm C<sup>7</sup> F

BB SOUTH A - ME - RI CA TAKE IT A - WAY

B.